



**KARNAL SINN**

**Band:** Karnal Sinn  
**Album Title:** Proceed With Caution  
**Label:** Vortex  
**Genre:** Melodic Rock/AOR



**Band Line-Up:**  
 Robin Lei - Lead Vocals  
 Ray Roper - Guitars and Backing Vocals  
 Eric Rowlett - Guitars, Backing Vocals

**Guests:**  
 Rick Fedyk (Current Bad Company) - Drums  
 Todd Ronning (Current Bad Company) - Bass  
 Scott Gamble - Drums  
 Steve Hilliam (Colin James Band) - Horns

**CD Track Listing:**  
 1. Dreams Alive  
 2. Karadawn  
 3. Desperate  
 4. When Heaven and Earth Collide  
 5. So Many Nights  
 6. You Don't Live Here Anymore  
 7. I Gave To You  
 8. She's So Dangerous  
 9. Fire And Ice  
 10. I Believe  
 11. Jane (Cover)

Hailing from Vancouver, Canada we find Melodic Rock trio **KARNAL SINN** and they have a well-crafted pure melodic rock/AOR driven eleven track album out now called 'Proceed With Caution' which clocks in at around forty-five minutes long and is the band's debut release. Guitarist Ray Roper has been around in the scene for a long time, he is known to many of for his work with the band Stonebolt, however he has recently laid down work for Paul Rodgers (Bad Company) upcoming new album, so this also has me quite excited.

The album kicks off with the glorious '**Dreams Alive**', this song is catchy melodic rock /AOR all the way in the vein of House Of Shakira. Ray Roper and/or Eric Rowlett (Vertico) laydown some fabulous crispy melodic riffs, whilst singer Robin Lei has that high-octane melodic rock voice that is easily identifiable. His voice is like a mix of Andreas Eklund from House Of Shakira, August Rauer from Creye, Mitch Malloy, and Rob Moratti. '**Karadawn**' is next, and this track is yet more pure melodic bliss with high vocals pitches and killer chorus, not any bands doing this kind of stuff today, everything gels wonderfully, the harmonies all over the track are a joy

for those craving melodic AOR, even hitting the vocal similarities of Mitch Malloy on this song. The band add in some nice vintage keyboards that give it that extra sheen.

'**Desperate**' is a slower moodier track, it's got a touch of TNT style melody about it, the guitar playing is wonderfully atmospheric. One of my favourite tracks on the album is the sensational '**When Heaven and Earth Collide**', this track is pure dreamy melodic rock, the harmonies vocals and everything are perfect. If the guys want to send one song into radio, then this the track, right up there with Mitch Malloy.

'**So Many Nights**' is the album's first obligatory ballad. It's subtle and melodic with fine piano work, the song builds into quite a big number. It chugs along a subtle pace, and builds up and down where needed, it's a little in the vein of Von Groove this one is quite exquisite. Next up is the catchy guitar fuelled '**You Don't Live Here Anymore**', melodic with a anthemic driving chorus. The melodies continue with '**I Gave To You**', an up-beat arena sized nugget with fabulous vocals and guitar playing, this song is in the vein of Bon Jovi circa 'These Days'.

Another highlight is the up-beat and very catchy driving melodic rock of '**She's So Dangerous**' this is where the big bad horns

come into play. Its catchy as hell with a big chorus that sits somewhere between Loverboy and Honeymoon Suite. This is another of my favourite tracks that the band should be pushing to radio.

Classic melodic rock/AOR all the way.

'*Fire And Ice*' is good time catchy melodic rock n' roll, the chorus is addictive and the band sound very slick, this is another album highlight, pure melodic rock all the way, only this track has an ever so slightly more rock n' roll swagger feel, which is perhaps Ray Roper tipping his hat towards the vintage rock vibes of his beloved Bad Company, but only slightly, the song is no way in the vein of Bad Company to be clear, maybe think a little of Drive, She Said, Mark Mangold's band.

The album's second ballad '*I Believe*' is a beauty, heartfelt slow melodic and emotional, just as you would expect. The album ends with a cover of the classic Jefferson Starship number '*Jane*'. You can't help but smile as the band get into their own groove song. In fact, overall, that's what this album makes you do, it makes you smile.

'Proceed With Caution' is fine quality album, sure it's nothing new, but Karnal Sinn have more sweet potato about them than many of the average label releases saturating the scene. Proceed and buy this now!!! Hugely enjoyable.

**Web and Social Media:**

<https://www.karnalsinn.com/>

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